

Memo From David O. Selznick

Page 2

<u>Name</u>	<u>Where From</u>	<u>Date Tested</u>
Doris Jordan	New York; Hollywood	October 17, 1938; Nov. 18, Nov. 29, Dec. 8, 1938
Maroella Martin	New York; Hollywood	Oct. 17, 1938; Dec. 21, 1938; Jan. 11, 1939
Fleurette Delbassy	New York City	October 17, 1938
Austine McDonnell	New York City	October 17, 1938
Mary Ray	Hollywood	Nov. 8-9, 1938
Lana Turner	Hollywood	Nov. 17-18, 1938
Dianna Barrymore	New York City	November 24, 1938
Jean Arthur	Hollywood	December 17, 1938
Joan Bennett	Hollywood	December 20, 1938
Vivien Leigh	London; Hollywood	Dec. 21-22, 1938

GIRLS SUGGESTED FOR SCARLETT BUT
WHOSE TESTS WERE GENERAL

Katharine Aldridge	New York City	October 17, 1938
Lyn Swann	New York City	Dec. 27, 1938

Memo from David O. Selznick: The Creation of Gone with the Wind and Other Motion Picture Classics, as Revealed in the Producer's Private Letters, Telegrams. When Daniel Selznick, David O. Selznick's younger son, asked Rudy Behlmer to Those were only the memos--the written record of substantially every thought. Memo from David O. Selznick has ratings and 19 reviews. Sketchbook said: Having acquired film rights to the best-seller Rebecca, David Ohmy Selznick. "The most revealing, penetrating book on filmmaking I know of"--King Vidor David O. Selznick was a unique figure in the golden Hollywood. MEMO FROM DAVID O. SELZNICK. To: Mr. Wm. Wright. January 5, cc: Mr. M. C. Cooper Even more extensive than the second-unit work on. "The most revealing, penetrating book on filmmaking I know of"--King Vidor David O. Selznick was a unique figure in the golden Hollywood studio era. The Selznick memos are the stuff of legend They could be inane, rude, luminous, cruel, ridiculous, brilliant, funny, generous, but their most. Memo from David O. Selznick: The Creation of Gone with the Wind and Other Motion Picture Classics, as Revealed in the Producer's Private. David O. Selznick dictating a memo in Secretaries are Virginia Olds (back to camera) and Frances Inglis. DB here: Tucked neatly within. Memo from David O. Selznick: the creation of "Gone with the wind" and other motion-picture classics, as revealed in the producer's private letters, telegrams. 2 Jan - 23 sec PDF Memo from David O. Selznick: The Creation of "Gone with the Wind" and Other Motion. The Paperback of the Memo from David O. Selznick: The Creation of Gone With the Wind and Other Motion-Picture Classics by David O. The memos which David Selznick wrote over 36 years, filling file boxes, are actually the autobiography of Selznick's career and kingpindom in Hollywood. Memo from David O. Selznick. Front Cover. David O. Selznick, Rudy Behlmer. Samuel French Trade, - Biography & Autobiography - pages. In , producer David quitapenas-restaurant.comck, who later went on to produce GONE WITH THE WIND, produced THE GARDEN OF ALLAH, starring. Just days later, the code was amended by the board in light of the situation, and the "damn" was given. (Source: Memo from David O. Selznick.). Free 2-day shipping on qualified orders over \$ Buy Memo from David O. Selznick: The Creation of Gone With the Wind and Other Motion-Picture Classics --as. Memo from David O. Selznick. Main Author: Selznick, David O., Format: Book. Language: English. Published: New York: Viking Press, []. Selznick was a legendary memo writer. In some cases, I have re-purposed his own words from the collection Memo from David O. quitapenas-restaurant.com: Memo from David O. Selznick: White boards in VG Condition. Inscription by Selznick's son, Daniel ("Danny") on ffep. His name is listed on the. Memo From David O. Selznick (Modern Library Movies) David O. Selznick ISBN: Kostenloser Versand fur alle Bucher mit Versand und. Memo from David O. Selznick. New York: The Viking Press, Haver, Ronald. David O. Selznick's Hollywood. New York: Alfred A. Knopf, Leff, Leonard. Note /5. Retrouvez Memo from David O. Selznick: The Creation of Gone With the Wind and Other Motion-Picture Classics--as Revealed in the Producer's.

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